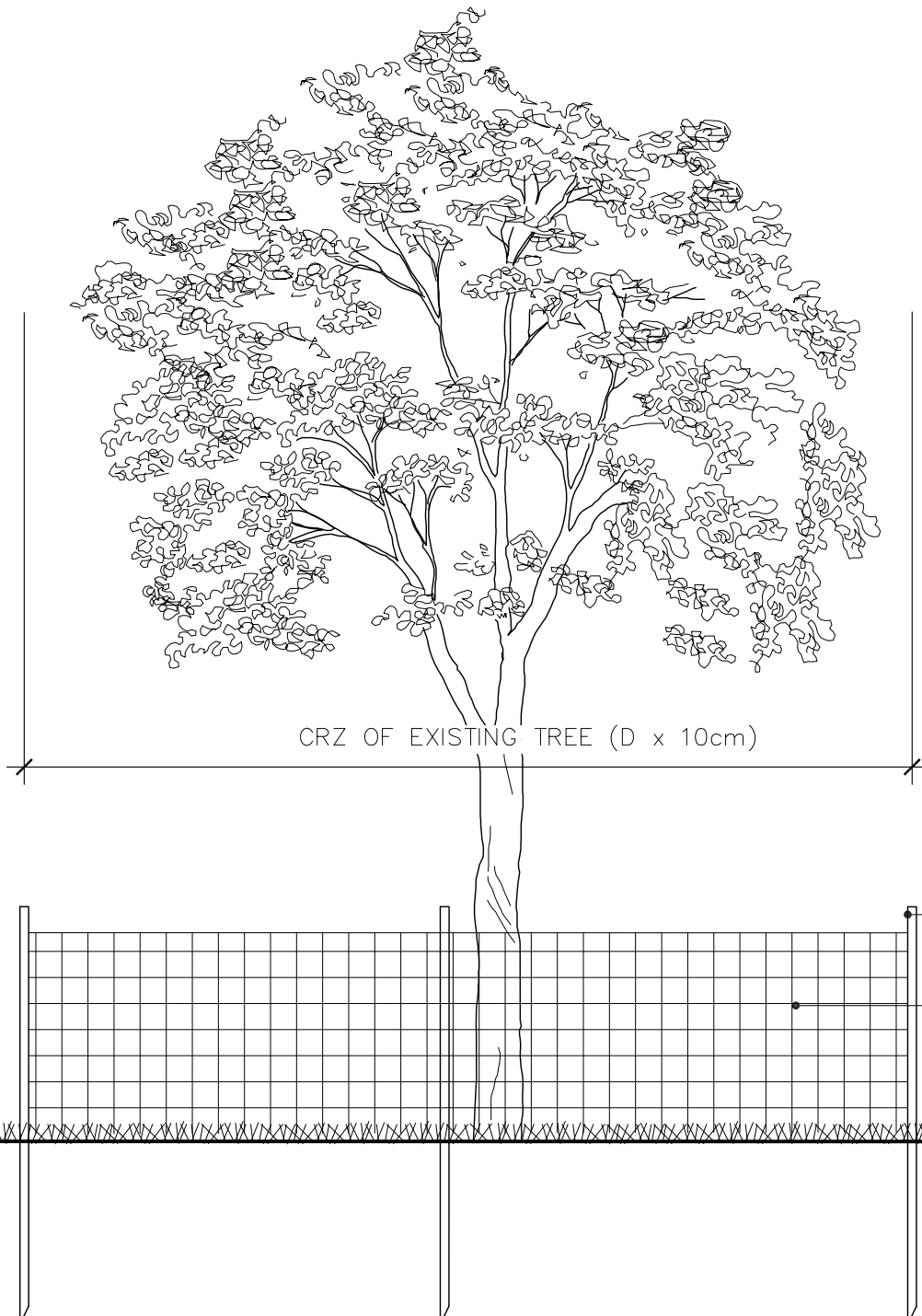


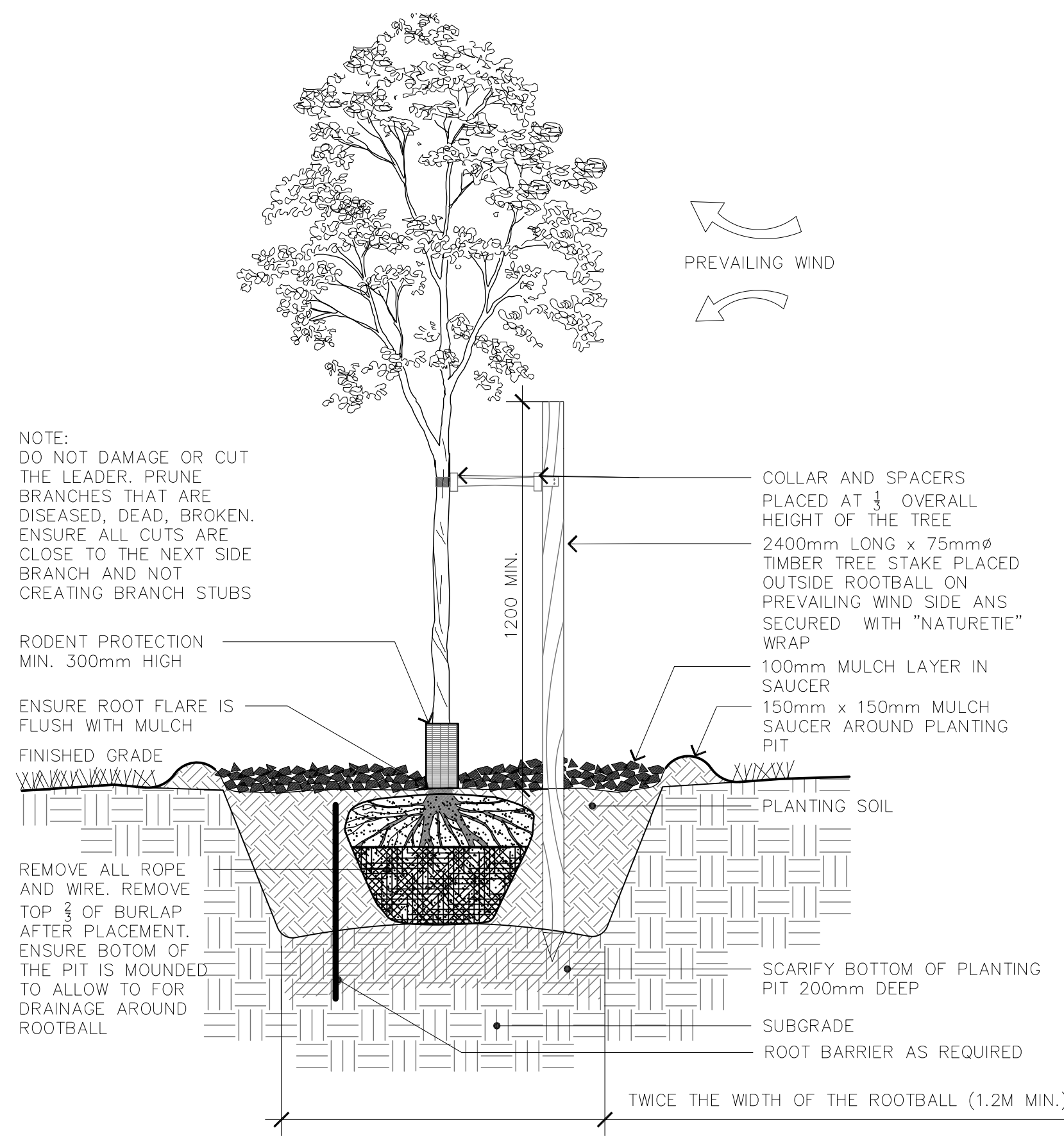
**NOTES**

CRITICAL ROOT ZONE (CRZ) = D x 10cm  
D = DIAMETER OF TRUNK IN CENTIMETRES

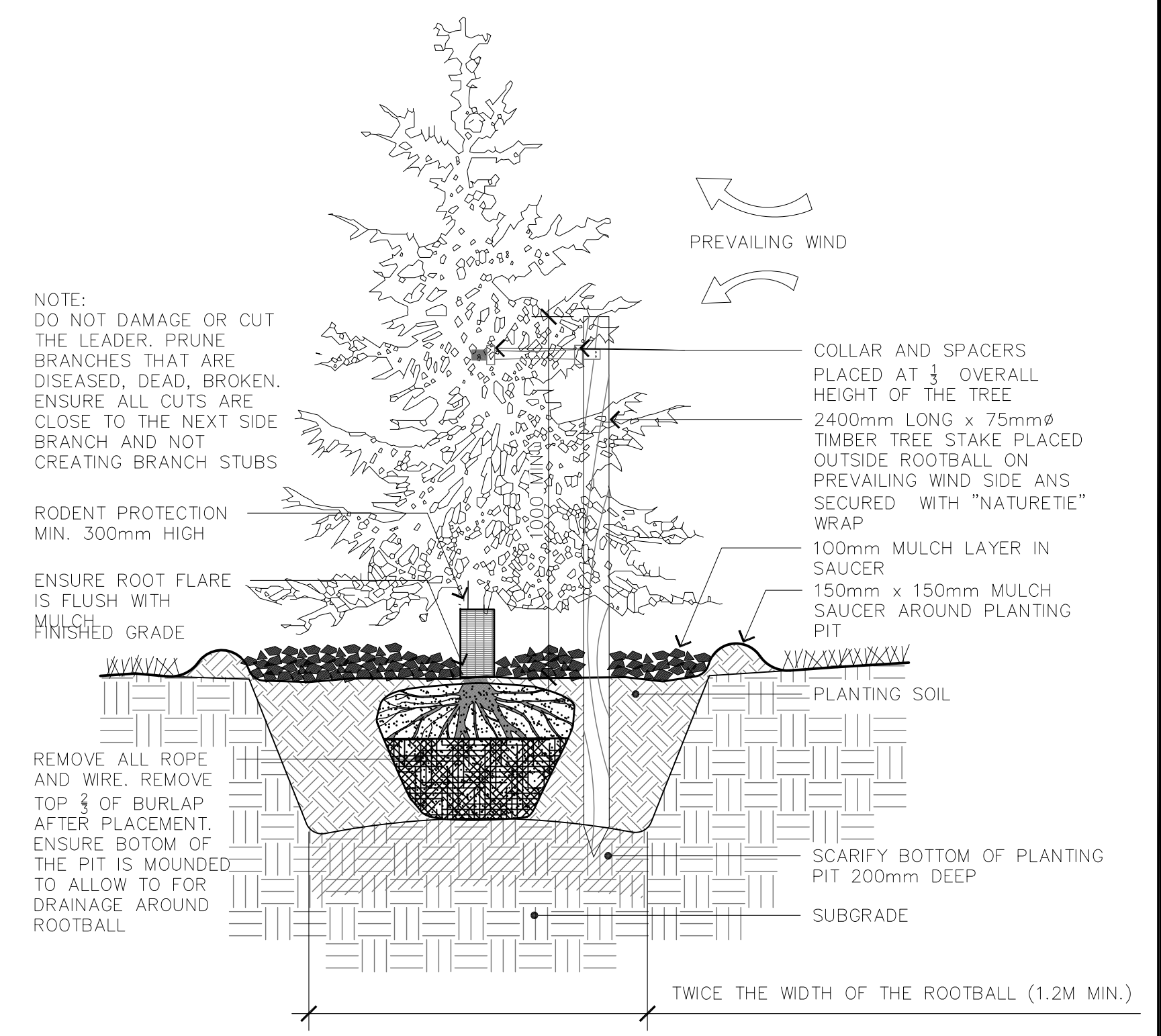
1. ERECT PROTECTION FENCING AT THE CRITICAL ROOT ZONES (CRZ) OF EXISTING TREES OR IN LOCATIONS SHOWN ON LANDSCAPE PLANS.
2. DO NOT STORE MATERIAL OR STOCKPILE ANY EARTH MATERIALS WITHIN 3M OF THE FENCE.
3. DO NOT OPERATE, PARK, REPAIR OR REFUEL EQUIPMENT WITHIN 3M OF THE FENCE.
4. ENSURE THAT EXHAUST FUMES FROM ALL EQUIPMENT ARE NOT DIRECTED TOWARDS ANY TREE'S CANOPY.
5. DO NOT ATTACH ANYTHING, INCLUDING SIGNS, NOTICES, OR POSTERS, TO ANY TREES.
6. DO NOT RAISE OR LOWER THE EXISTING GRADE WITHIN THE CRZ WITHOUT APPROVAL OF THE CONSULTANT.
7. TUNNEL OR BORE WHEN DIGGING WITHIN THE CRZ OF A TREE.
8. IF EXCAVATION MUST TAKE PLACE WITHIN THE CRZ, A TRENCH SHOULD BE DUG CAREFULLY BY HAND OR WITH A ROOT CUTTER (STUMP GRINDER) OR STONE CUTTING (CUT OFF) MACHINE ALONG THE FURTHEST REACH OF THE CUT.
9. DO NOT DAMAGE THE ROOT SYSTEM, TRUNK, OR BRANCHES OF ANY TREE.
10. IF ANY ROOTS ARE EXPOSED DURING CONSTRUCTION, THEY SHOULD BE IMMEDIATELY REBURIED WITH SOIL OR COVERED WITH FILTER CLOTH OR WOOD CHIPS AND KEPT MOIST UNTIL THE CAN BE BURIED PERMANENTLY.



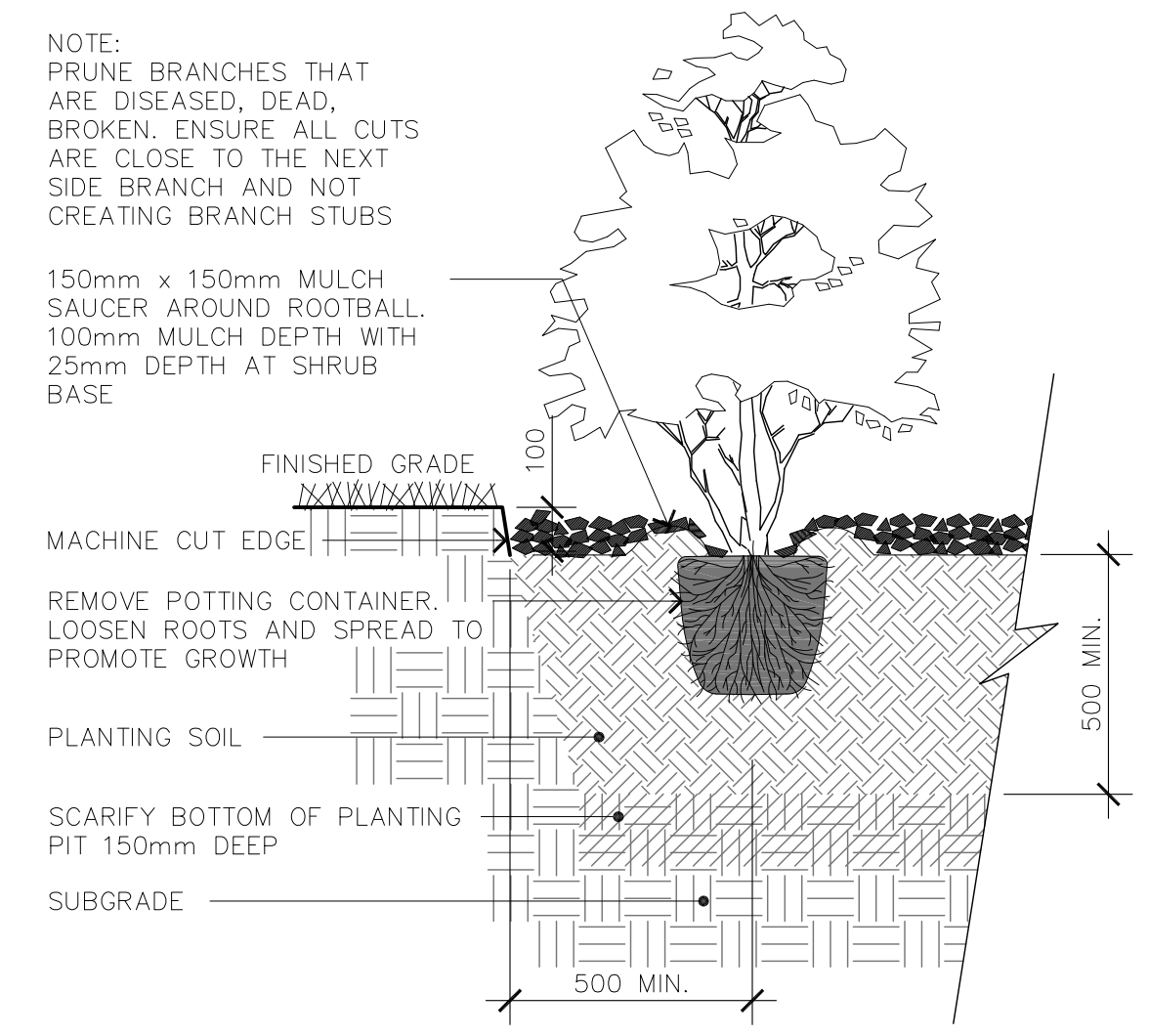
1 | TREE PROTECTION FENCING  
L3-1 | NTS



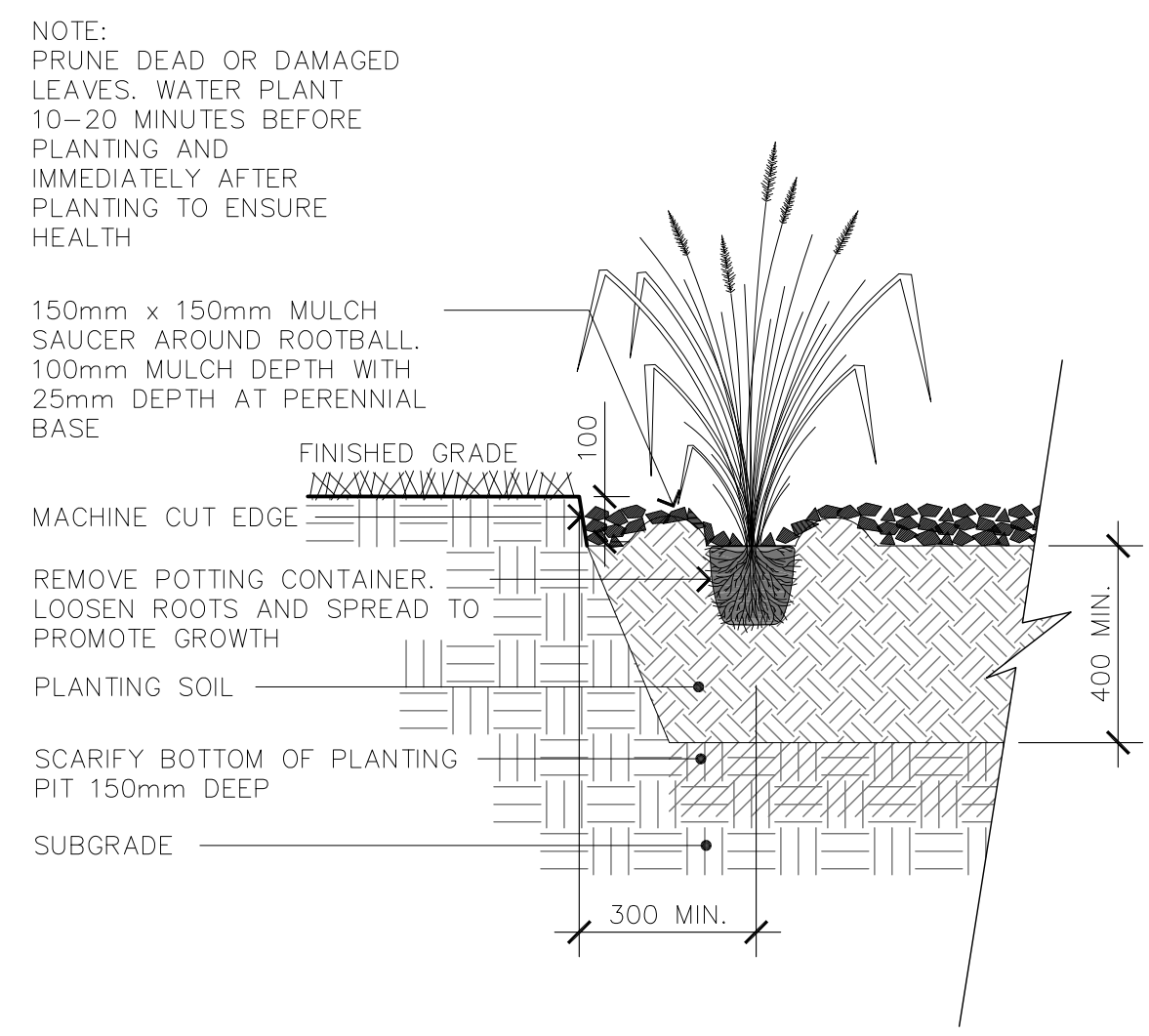
2 | DECIDUOUS TREE PLANTING  
L3-1 | NTS



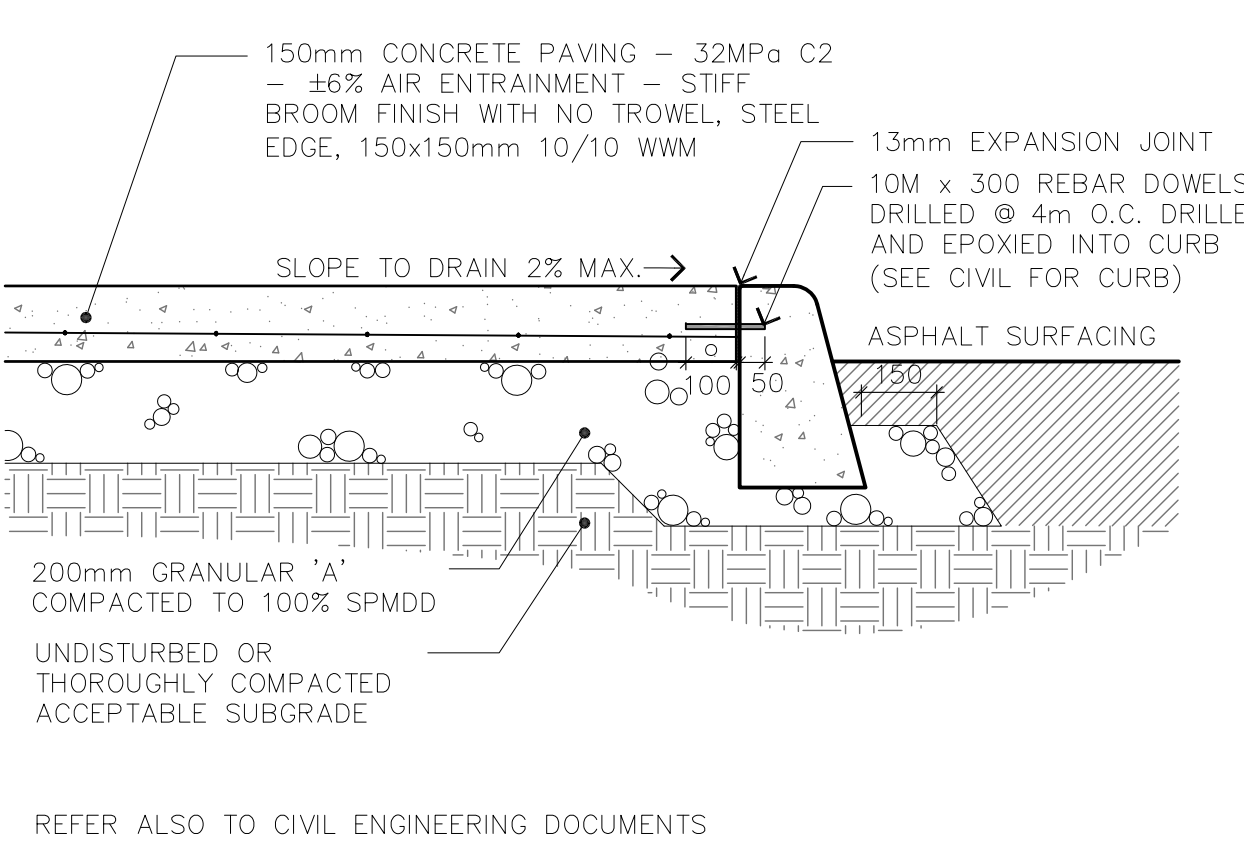
3 | CONIFEROUS TREE PLANTING  
L3-1 | NTS



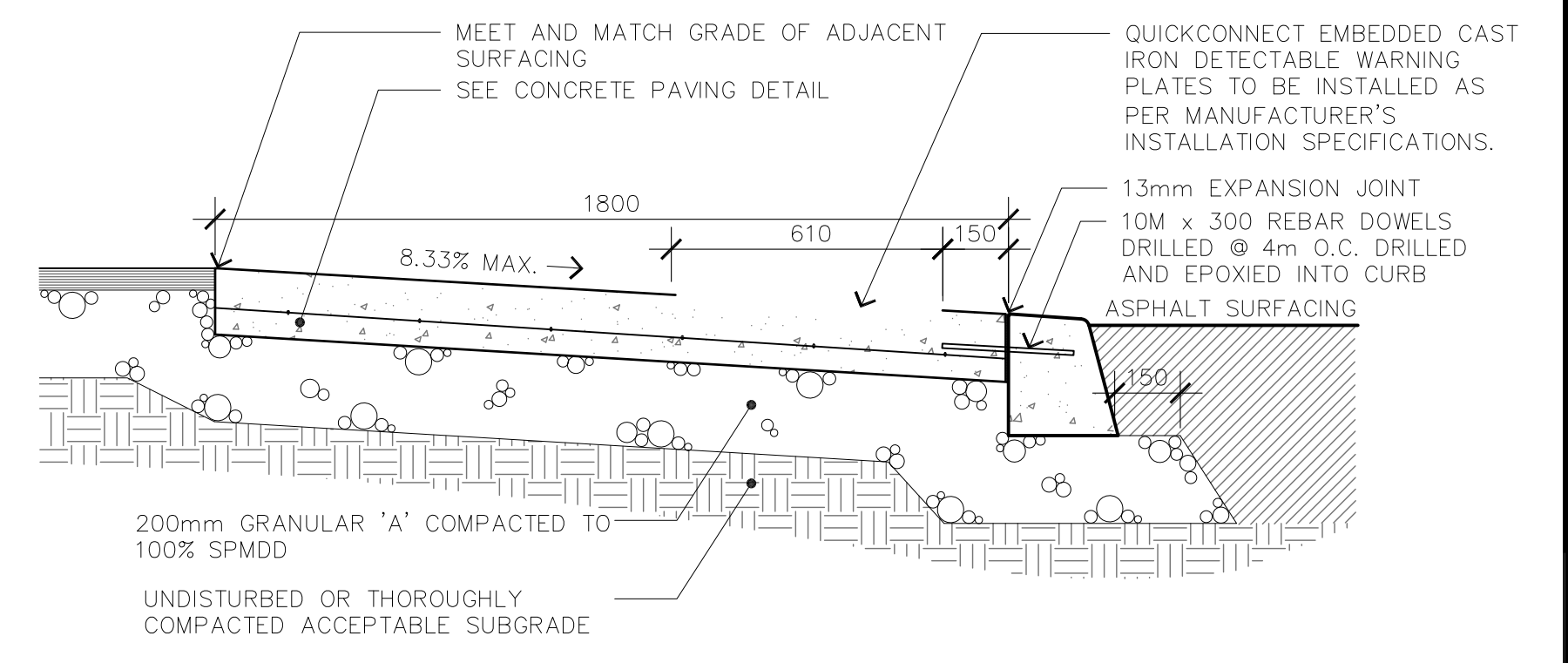
4 | SHRUB PLANTING  
L3-1 | NTS



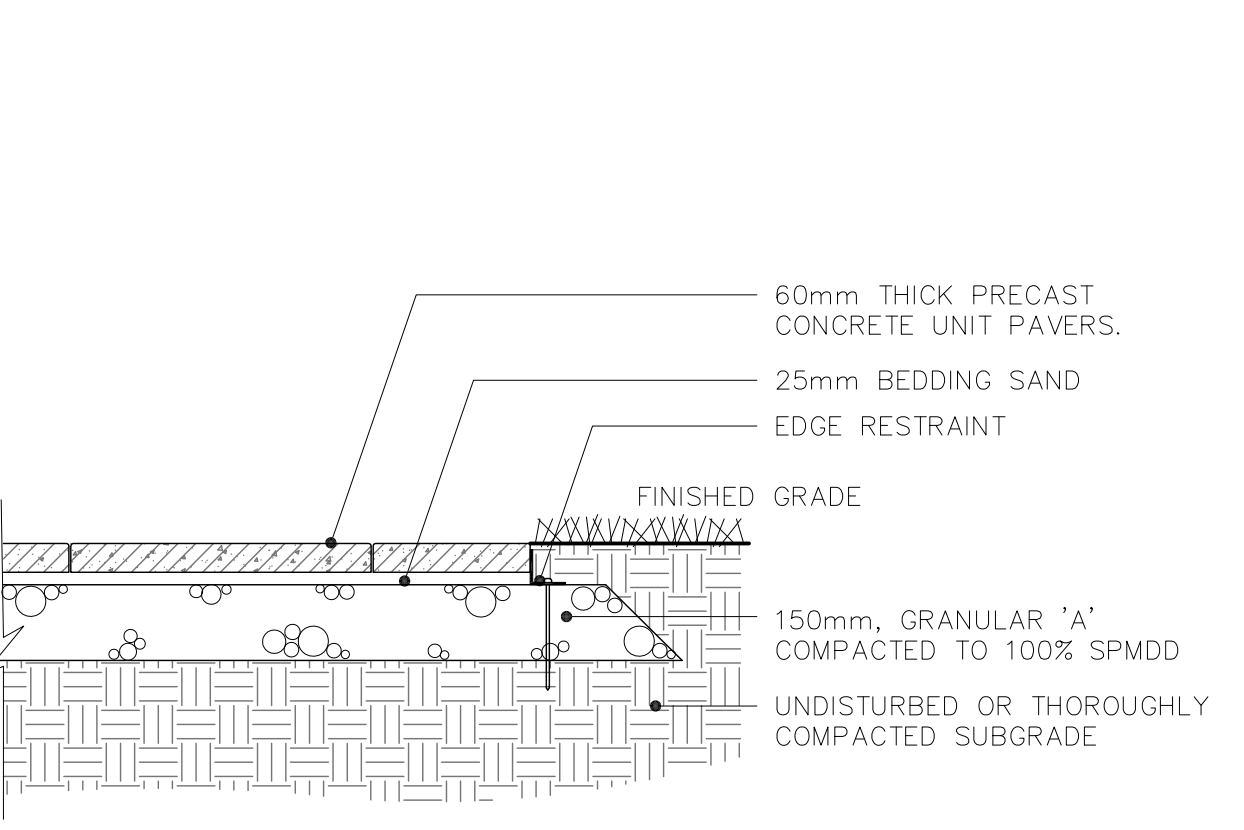
5 | PERENNIAL PLANTING  
L3-1 | NTS



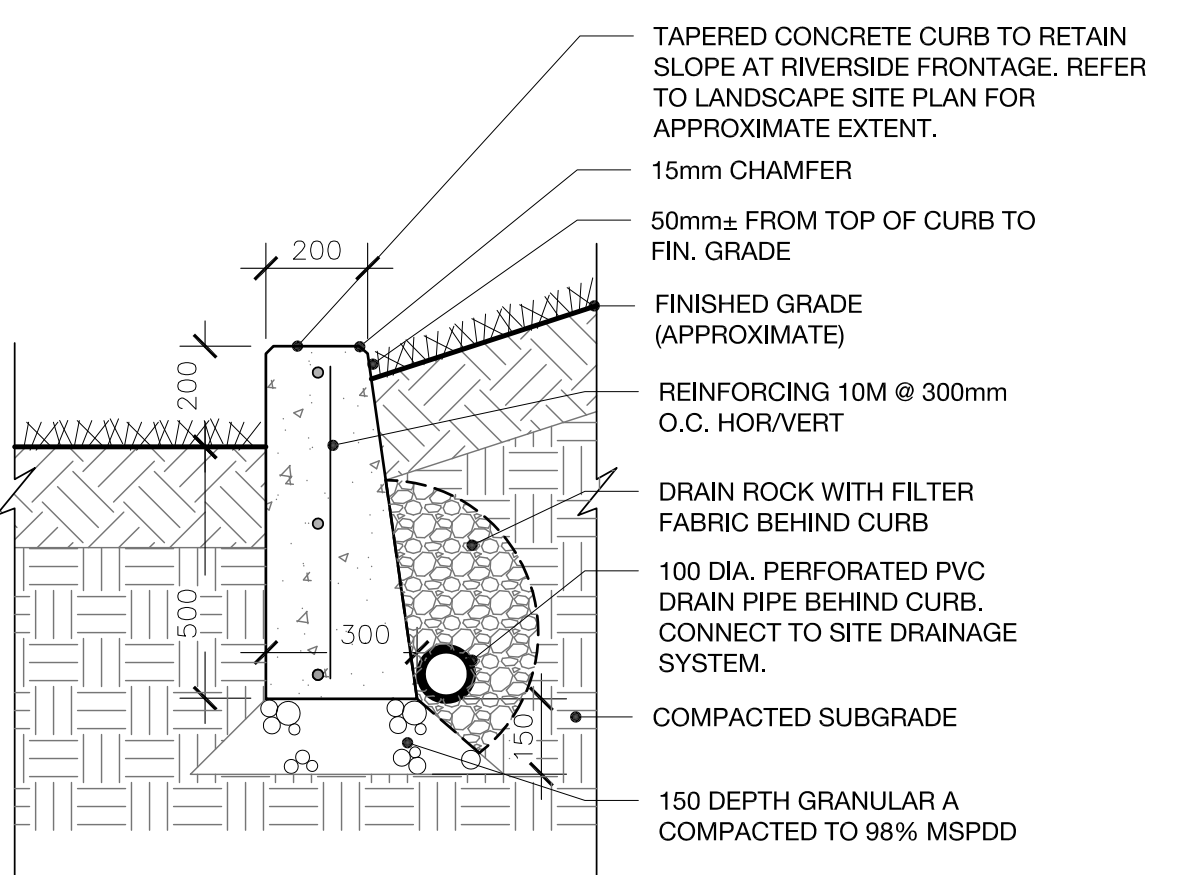
6 | CONCRETE PAVING  
L3-1 | 1:15



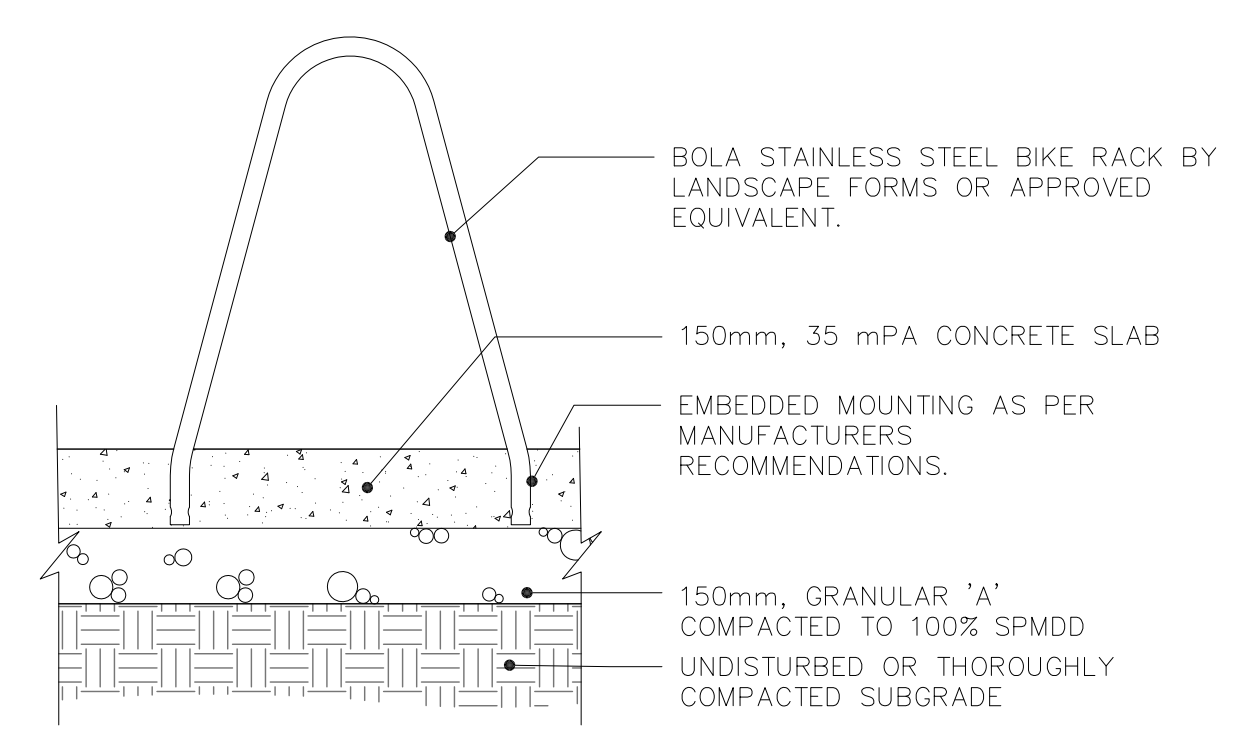
7 | TACTILE WARNING SURFACE INDICATOR  
L3-1 | 1:15



8 | UNIT PAVING - LIGHT DUTY  
L3-1 | 1:15



9 | 200 HT. CONCRETE CURB  
L3-1 | 1:15



10 | BIKE RACK  
L3-1 | 1:15

**GENERAL NOTES**

1. CONTRACTOR SHALL CHECK AND VERIFY ALL DIMENSIONS ON SITE AND REPORT ANY DISCREPANCIES, ERRORS AND/OR OMISSIONS TO THE LANDSCAPE ARCHITECT PRIOR TO COMMENCING WORK.
2. ALL UNDERGROUND UTILITIES TO BE LOCATED BY THE CONTRACTOR PRIOR TO THE COMMENCEMENT OF ANY WORK. THE LANDSCAPE ARCHITECT BARES NO RESPONSIBILITY FOR ANY UNKNOWN SUBSURFACE CONDITIONS.
3. CONTRACTOR TO COMPLETE LAYOUT TO APPROVAL OF LANDSCAPE ARCHITECT PRIOR TO ANY EXCAVATION.
4. ALL DISTURBED AREAS TO BE RESTORED TO ORIGINAL CONDITION OR BETTER UNLESS OTHERWISE SPECIFIED.
5. ALL WORK SHALL BE IN ACCORDANCE WITH THE ONTARIO BUILDING CODE AND ALL SUPPLEMENTS AND APPLICABLE MUNICIPAL REGULATIONS.
6. ALL WORK SHALL BE IN ACCORDANCE WITH THE GEOTECHNICAL INVESTIGATION PREPARED BY PATERSONGROUP MARCH 15, 2017.
7. THIS DRAWING IS TO BE READ IN CONJUNCTION WITH ALL OTHER PROJECT DRAWINGS AND SPECIFICATIONS.
8. ALL GENERAL SITE INFORMATION AND CONDITIONS HAVE BEEN COMPILED FROM EXISTING PLANS, SURVEYS, AERIAL PHOTOS, AND LANDSCAPE ARCHITECT'S FIELD NOTES. SURVEY AND TOPOGRAPHICAL INFORMATION HAS BEEN PROVIDED IN DIGITAL FORMAT FROM ANNIS O'SULLIVAN VOLLEBECK LTD DATED DECEMBER 2016.
9. THIS DRAWING IS AN INSTRUMENT OF SERVICE AND REQUIRES THE PERMISSION OF THE LANDSCAPE ARCHITECT FOR USE. COPYRIGHT IS RESERVED BY THE LANDSCAPE ARCHITECT THAT HAS STAMPED AND SIGNED THE DRAWINGS.
10. DRAWING MAY NOT BE USED FOR CONSTRUCTION UNTIL SIGNED BY THE LANDSCAPE ARCHITECT, AS ISSUED FOR CONSTRUCTION.
11. ALL DIMENSIONS IN MILLIMETERS UNLESS OTHERWISE NOTED.
12. DO NOT SCALE DRAWING.

NO.	DESCRIPTION	DATE
11	PROPOSED TREES REMOVED AT NORTH EDGE	2018/10/30
10	REVISED AS PER CITY COMMENTS	2018/09/24
9	ISSUED FOR TENDER	2018/09/11
8	REVISED AS PER CITY COMMENTS	2018/09/05
7	ISSUED FOR BLDG/ D/E BUILDING PERMIT	2018/08/23
6	REVISED IN RESPONSE TO CITY COMMENTS	2018/05/08
5	SPA RESUBMISSION	2018/04/23
4	SPA RESUBMISSION	2018/01/26
3	FOR SITE PLAN SUBMISSION	2017/09/29
2	FOR SITE PLAN SUBMISSION	2017/08/21
1	FOR ZBLA SUBMISSION	2017/04/24

**FOTENN**



PROJECT / LOCATION / PROJET / ENDROIT

**CANOE BAY**  
3071 RIVERSIDE DRIVE  
OTTAWA, ONTARIO

DRAWING / DESSIN  
**LANDSCAPE DETAILS**  
1

DESIGNED BY / CONCEU PAR	E.P.	SHEET NO. / FEUILLE No.
DRAWN BY / DESSINE PAR	R.P./L.L./K.Z.	<b>L3-1</b>
CHECKED BY / VERIFIE PAR	G.H.	
SCALE / ECHELLE	1:500	