

CULTURAL HERITAGE SCREENING **REVIEW**

PROPOSED WEST CARLETON QUARRY EXPANSION

Part of Lot 15, Concession 11
Township of Huntley, City of Ottawa

Date:

September 2021

Prepared for:

Thomas Cavanagh Construction Limited

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Acknowledgement of Indigenous Communities

This Cultural Heritage Screening Report acknowledges that the subject property located at Part of Lot 15, Concession 11 (Township of Huntley), is situated within the traditional territory of the Huron-Wendat First Nation. These lands are acknowledged as being associated with the following treaties:

- Treaty 27, 1819
- Algonquin Land Claim

This document takes into consideration the cultural heritage of Indigenous Communities, including their oral traditions and history when available and related to the scope of work.

Executive Summary

Introduction and background

MHBC was retained by Thomas Cavanagh Construction Limited to undertake a Cultural Heritage Screening exercise for the proposed West Carleton Quarry Expansion. The property is located in the Township of Huntley, within the City of Ottawa. The purpose of this Cultural Heritage Screening Review was to identify any potential built heritage resources as well as cultural heritage landscapes which may be present within the subject property, and provide a preliminary evaluation of resources as applicable.

The subject property is not designated under the *Ontario Heritage Act* and is not currently listed on a municipal Heritage Register. The property was evaluated under the *Criteria for Evaluating Potential for Built Heritage Resources and Cultural Heritage Landscapes* by the *Ontario Ministry of Tourism, Culture and Sport* (currently the Ministry of Heritage, Sport, Tourism and Culture Industries) and it was determined that it does not have cultural heritage value. As such, this report provides required documentation of the review exercise, which has included:

- a review of site details in order to understand the site context;
- a review of relevant background information and supporting reports (including ARA Site Plans and Stage 1 & 2 Archaeological Assessment) to understand operational details and work completed; and
- an online search to determine the presence of nearby cultural heritage resources.

Summary of cultural heritage findings

It has been determined that the subject property does not contain any potential built heritage resources, and does not contain any significant cultural heritage landscapes. Additionally, no identified cultural heritage resources are located on adjacent lands. As such, a Cultural Heritage Evaluation Report is not required.

Conclusion

This report has been prepared in order to address the Cultural Heritage Report Standards found within Part 2 of the Aggregate Resources of Ontario Standards, per Ontario Regulation 244/97 under the *Aggregate Resources Act*, in order to understand the potential for resources to be present on the subject lands. No cultural heritage resources have been identified on the subject lands or adjacent lands, therefore no further study is recommended.

1.0 Introduction

MHBC has been retained by Thomas Cavanagh Construction Limited to prepare a Cultural Heritage Screening Review related to the proposed West Carleton Quarry Expansion, located immediately east of a portion of existing West Carleton Quarry operation (see **Figure 1**, below).

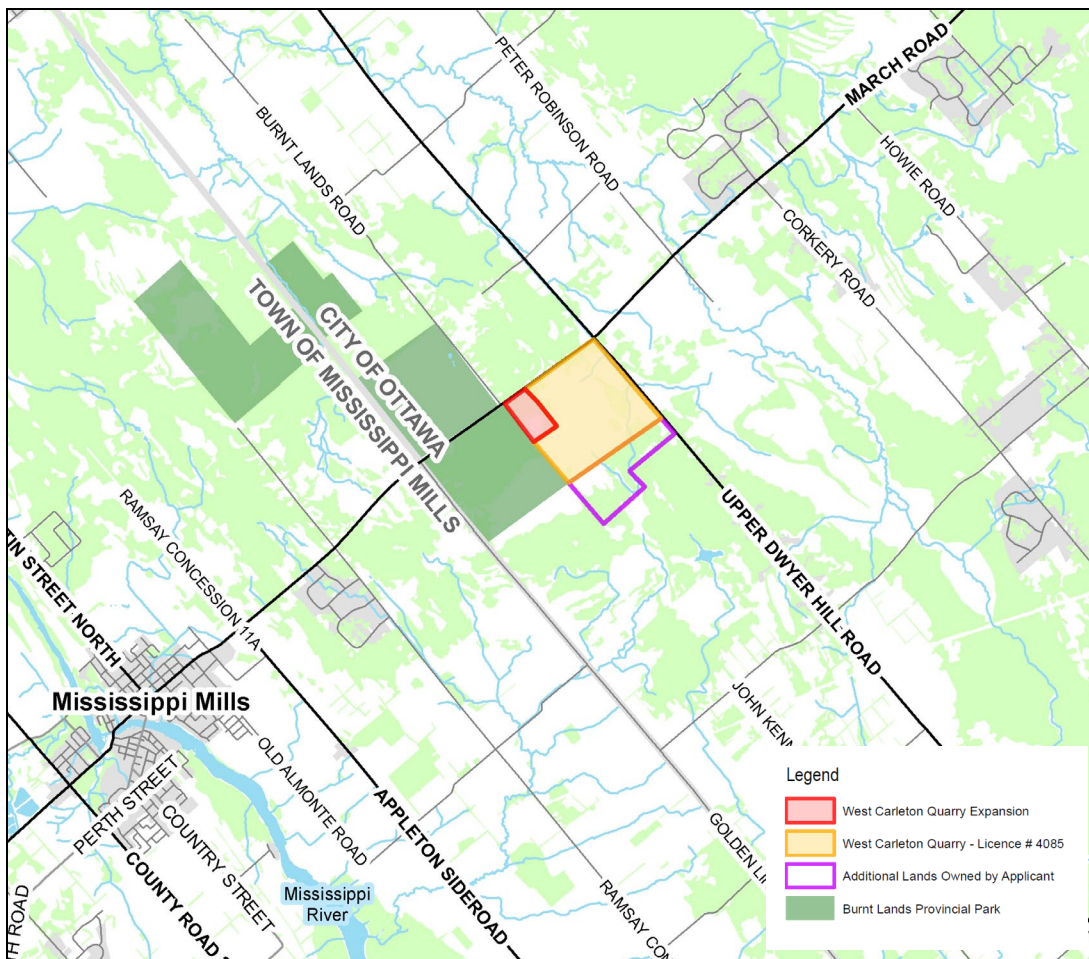


Figure 1: Site context (source: MHBC)

In order to facilitate the proposal, Cavanagh is applying for a Class 'A' Licence (Category 3 – Quarry Below Water) under the *Aggregate Resources Act*.

This Cultural Heritage Screening Review has been prepared in order to determine if any cultural heritage resources are present on the subject lands, to better inform if additional study is required in order to determine cultural heritage value and assess impacts.

1.1 Location of subject property

The subject lands are comprised of Part of Lot 15, Concession 11 in the City of Ottawa (geographic Township of Huntley). As shown on **Figure 1**, the subject lands are located to the generally east of the settlement area of Almonte, on the southern side of March Road.

The property has a proposed licence area of approximately 18.2 hectares (45 acres), and would operate below the water table. The subject property currently contains coniferous and mixed forests, unevaluated wetlands, small meadows, roads and disturbed areas. There are no dwellings or outbuildings located on the subject lands. The existing West Carleton Quarry, operated by Cavanagh Construction is located immediately to the east, as shown on **Figure 2**, below.

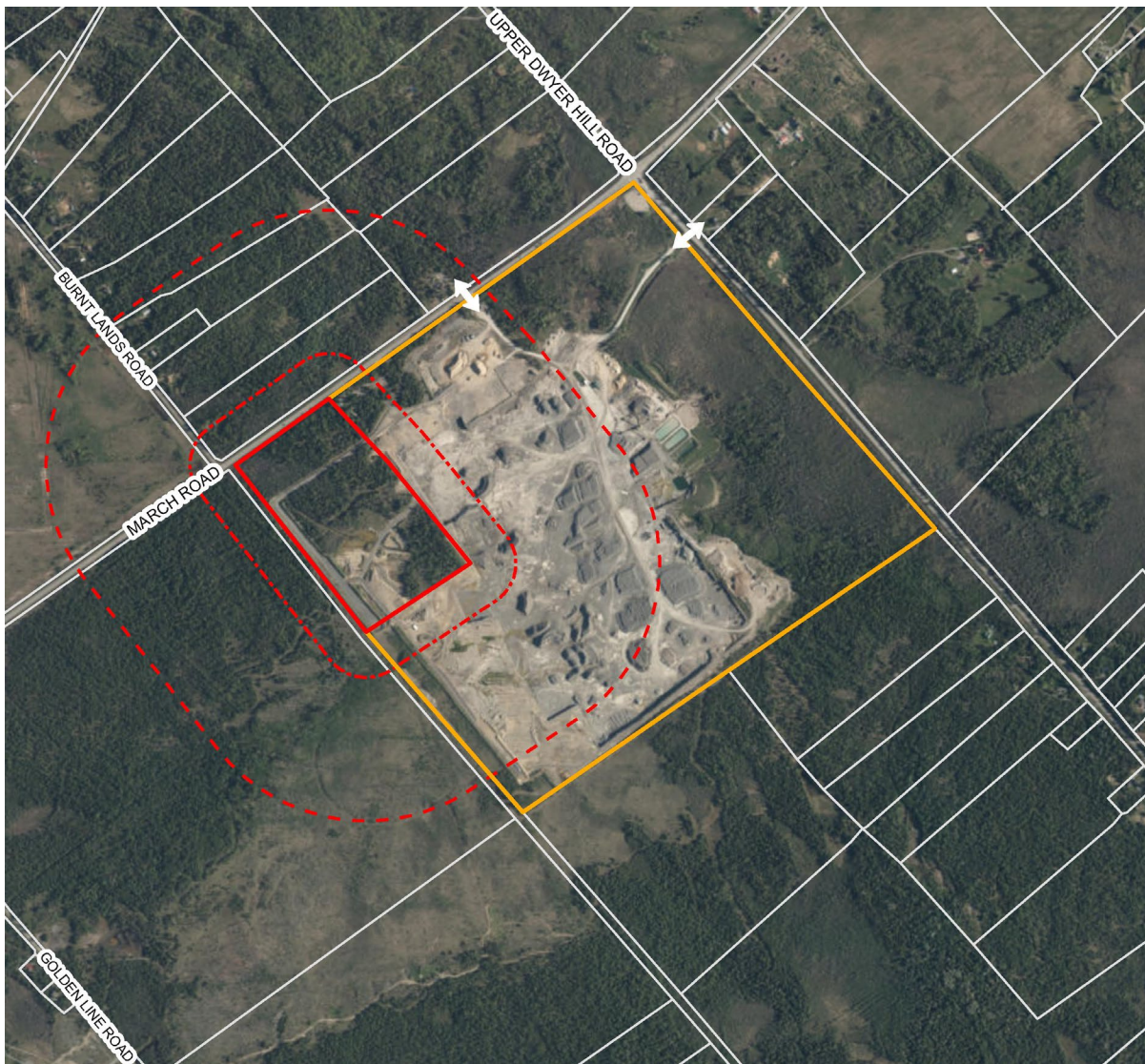


Figure 2: Site features (source: MHBC)

2.0 Historical context

2.1 Site history

The subject lands are located within the former Carleton County (now within the City of Ottawa) in the Township of Huntley. Based on a review of mapping from the 1879 *Illustrated Historical Atlas of Carleton County – Township of Huntley*, the subject lands did not contain any buildings or structures at this time. The subject property (Lot 15) is shown as being owned by C. Mahoney Sr.

Although the subject lands do not have any buildings or structures shown, although there are buildings shown on nearby properties on all sides. The hamlet of Powell is also located to the north. Almonte is located directly to the west, off the map. It is important to note that historical mapping such as the Illustrated Atlas series was funded by subscriptions, and that although no buildings are shown on the property, that does not mean there weren't any present.

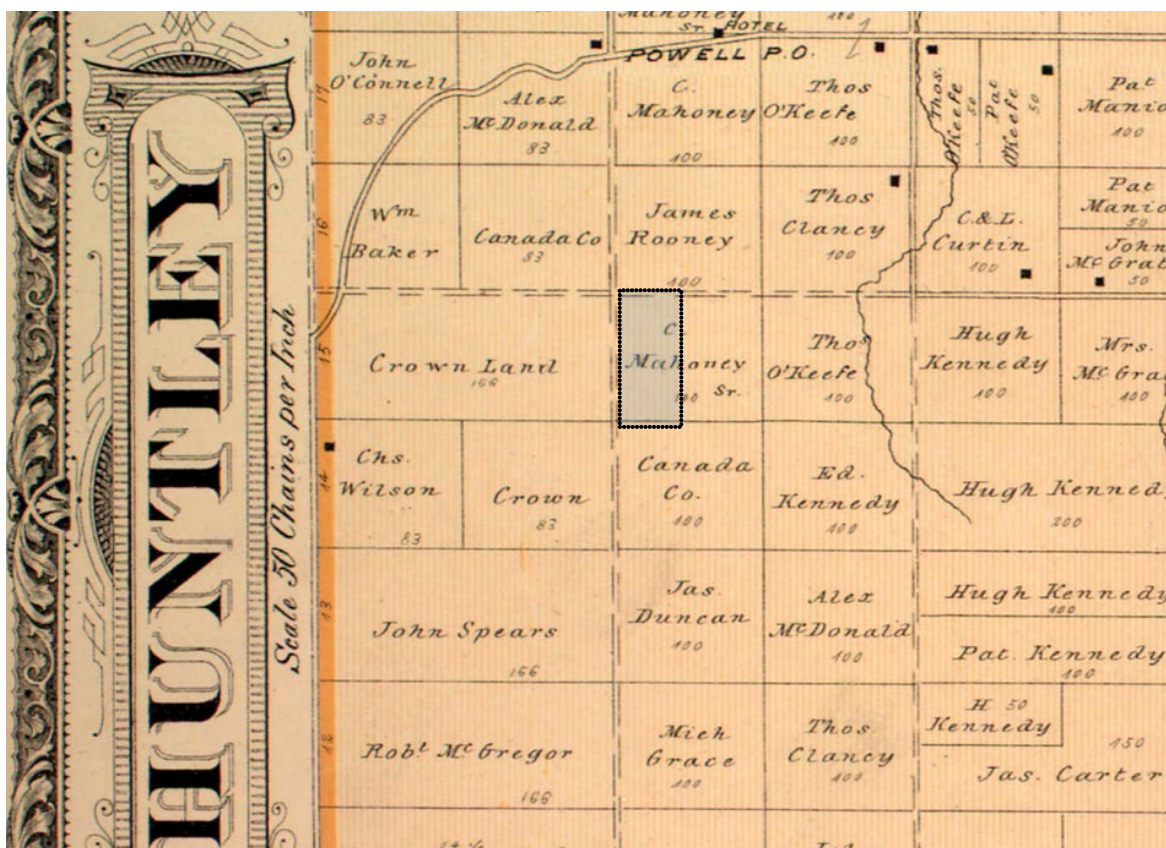


Figure 3: Excerpt from Historical Atlas of Huntley Township

A review of available aerial photos and topographic mapping was undertaken in order to determine site features present on the subject lands. Golder Associated include various airphotos from 1945 through 1999 in their Archaeological Assessment for the West Carleton Quarry, so these were referenced for the purpose of this report. Excerpts from the set of airphotos are included below as **Figure 4**.

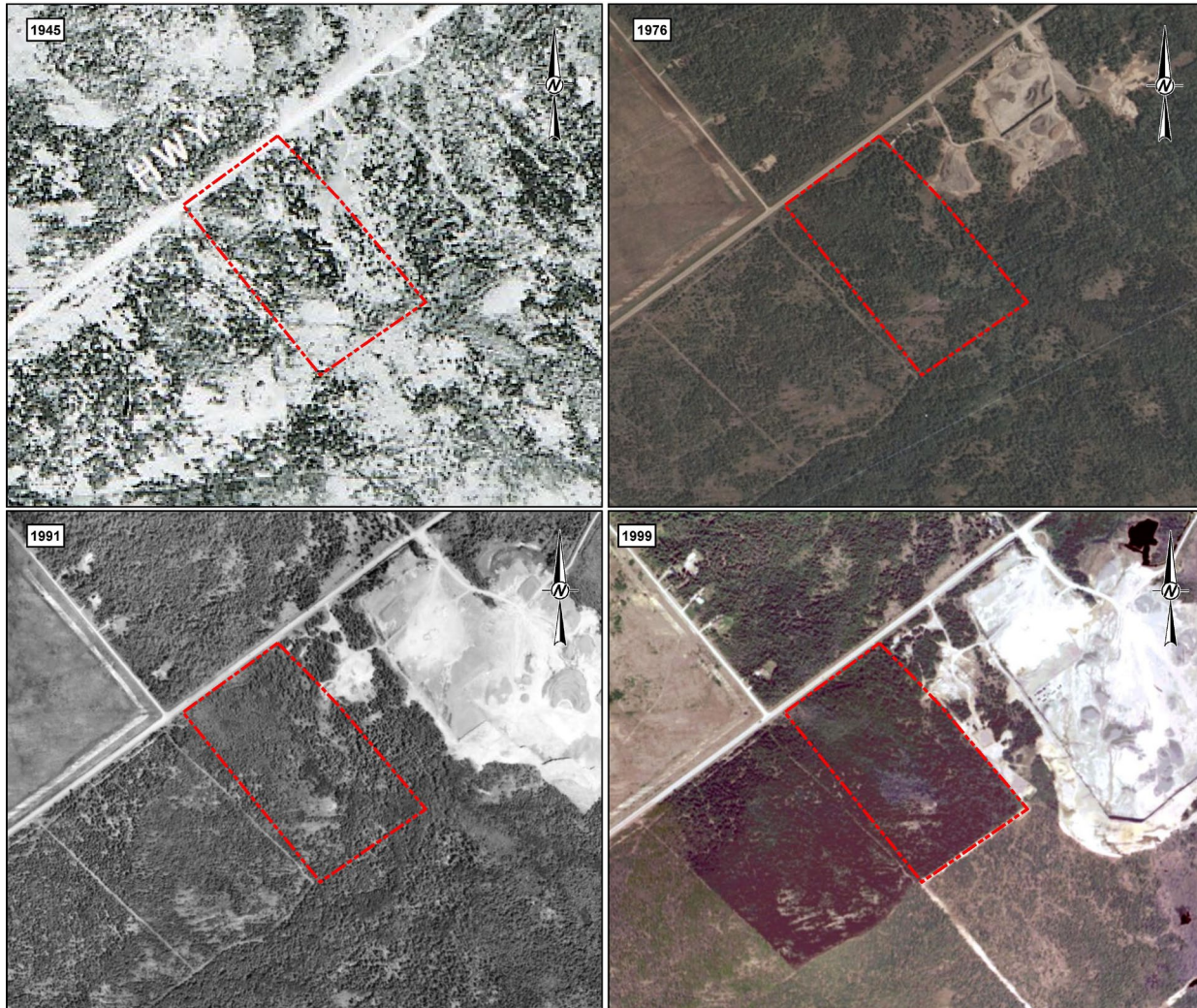


Figure 4: Excerpt from 1929 topographic map sheet 31D3-E (source: NTS).

As evidenced from the available airphotos, the subject lands remained in a primarily forested condition for some time. Starting in the 1970's, evidence of the adjacent quarry begins to appear, with quarry development continuing to progress through the later portions of the 20th century. By the 2000's (as shown on **Figure 2**), the subject lands had evolved to also include gravel access roads providing access to the quarry and adjacent land uses.

3.0 Site and surrounding features

3.1 Description of subject property

The subject lands presently contain natural areas, as well as a gravel access road associated with the adjacent land uses. There are no residential dwellings or outbuildings located on the subject lands. The subject property is not listed on any heritage register or designated under the *Ontario Heritage Act*.

3.2 Description of potential heritage resources

The subject property does not contain any built heritage resources, and is not a candidate to be identified as a cultural heritage landscape.

3.3 Heritage status of nearby properties

In order to confirm the presence of cultural heritage resources which have been previously identified, several databases were consulted. These databases included available information from the City of Ottawa, the Ontario Heritage Trust website, the Ministry of Heritage, Sport, Tourism and Cultural Industries, and the Canadian Register of Historic Places.

Having reviewed the above databases, no previously identified heritage resources (including built heritage or cultural heritage landscapes) are located within the subject lands or within 500 metres of the subject lands. The closest identified cultural heritage resource is the property located at 1563 Peter Robinson Road, which is located approximately 2.5 kilometers to the east.

4.0 Potential significance of cultural heritage resources

4.1 Introduction

The subject property is not designated under the *Ontario Heritage Act* and is not currently listed on a municipal Heritage Register. The property was evaluated under the *Criteria for Evaluating Potential for Built Heritage Resources and Cultural Heritage Landscapes* (see **Appendix A**). This section summarizes the work undertaken and the applicable findings.

4.2 Built heritage resources

The property represents a rural property that had its beginnings in the late 19th century. The property does not contain any built resources. The archaeological work undertaken by Golder Associates has not identified any archaeological resources, and concluded the property does not have cultural heritage value or interest.

4.3 Cultural heritage landscapes

The property contains pasture and forested areas that are typical of rural areas within eastern Ontario, and in particular areas without an active field crop industry. The property is not considered to be a cultural heritage landscape.

4.4 Summary of potential cultural heritage character

The subject lands have undergone a screening exercise in order to flag the potential for the property to contain built resources or landscape features of potential cultural heritage value. Based on the review undertaken, the subject lands do not have potential cultural heritage value.

Additionally, based on the review undertaken, there are no identified cultural heritage resources located on adjacent lands.

5.0 Conclusion

This report has been prepared in order to address the Cultural Heritage Report Standards found within Part 2 of the Aggregate Resources of Ontario Standards, per Ontario Regulation 244/97 under the *Aggregate Resources Act*, in order to understand the potential for resources to be present on the subject lands.

The purpose of this Cultural Heritage Screening Review was to identify any potential built heritage resources as well as cultural heritage landscapes which may be present within the subject property, and provide a preliminary evaluation of resources as applicable. Research was also undertaken to determine the presence of resources on adjacent lands.

The property was evaluated under the *Criteria for Evaluating Potential for Built Heritage Resources and Cultural Heritage Landscapes* by the *Ontario Ministry of Tourism, Culture and Sport* (currently the Ministry of Heritage, Sport, Tourism and Culture Industries). This report concludes that there are no cultural heritage resources located on the subject lands. Additionally, no identified cultural heritage resources are located on adjacent or nearby lands.

Since the subject property does not contain any potential built heritage resources, does not contain any significant cultural heritage landscapes, and adjacent lands do not contain identified cultural heritage resources, a Cultural Heritage Evaluation Report is not required. Accordingly, this report fulfills the requirements of the *Aggregate Resources Act*.

6.0 Works cited

Belden, H. & Co., Illustrated Historical Atlas of the County of Carleton, Port Elgin: 1879.

City of Ottawa, Heritage Register. Online resource accessed June 2021:

<https://ottawa.ca/en/planning-development-and-construction/heritage-conservation/heritage-properties>

Golder Associates Ltd. Stage 1 Archaeological Assessment – Almonte Quarry Expansion, November 2018.

Golder Associates Ltd. Stage 2 Archaeological Assessment – Almonte Quarry Expansion, August 2019.

Huntly Township Historical Society. Online resource accessed June 2021:

<http://www.huntleyhistory.ca>

Ministry of Heritage, Sport, Tourism and Culture Industries. Criteria for Evaluating Potential for Built Heritage Resources and Cultural Heritage Landscapes, A Checklist for the Non-Specialist, 2016.

Ministry of Heritage, Sport, Tourism and Culture Industries. InfoSheet#5 Heritage Impact Assessments and Conservation Plans, 2006

Ministry of Municipal Affairs and Housing, Provincial Policy Statement, May 2020.

Natural Resources Canada. The Atlas of Canada (Toporama). Online resource accessed June 2021:

<https://atlas.gc.ca/toporama/en/index.html>

Parks Canada. Canadian Register of Historic Places. Online resource accessed June 2021:

<http://www.historicplaces.ca/en/pages/register-repertoire.aspx>

Queen’s Printer for Ontario. Ontario Heritage Toolkit, 2006.

Queen’s Printer for Ontario. *Ontario Heritage Act*, R.S.O 1990.

Whose Land – Territories by Land. Online resource accessed June 2021:

<https://www.whose.land/en/>.

Appendix **A** – Ministry checklist

The **purpose of the checklist** is to determine:

- if a property(ies) or project area:
 - is a recognized heritage property
 - may be of cultural heritage value
- it includes all areas that may be impacted by project activities, including – but not limited to:
 - the main project area
 - temporary storage
 - staging and working areas
 - temporary roads and detours

Processes covered under this checklist, such as:

- *Planning Act*
- *Environmental Assessment Act*
- *Aggregates Resources Act*
- *Ontario Heritage Act* – Standards and Guidelines for Conservation of Provincial Heritage Properties

Cultural Heritage Evaluation Report (CHER)

If you are not sure how to answer one or more of the questions on the checklist, you may want to hire a qualified person(s) (see page 5 for definitions) to undertake a cultural heritage evaluation report (CHER).

The CHER will help you:

- identify, evaluate and protect cultural heritage resources on your property or project area
- reduce potential delays and risks to a project

Other checklists

Please use a separate checklist for your project, if:

- you are seeking a Renewable Energy Approval under Ontario Regulation 359/09 – [separate checklist](#)
- your Parent Class EA document has an approved screening criteria (as referenced in Question 1)

Please refer to the Instructions pages for more detailed information and when completing this form.

Project or Property Name
Proposed West Carleton Quarry Expansion

Project or Property Location (upper and lower or single tier municipality)
Township of Huntley, City of Ottawa

Proponent Name
Thomas Cavanagh Construction Limited

Proponent Contact Information
Phil White, Quality Control (613-227-1448 / pwhite@thomascavanagh.ca)

Screening Questions

	Yes	No
1. Is there a pre-approved screening checklist, methodology or process in place?	<input type="checkbox"/>	<input checked="" type="checkbox"/>

If Yes, please follow the pre-approved screening checklist, methodology or process.

If No, continue to Question 2.

Part A: Screening for known (or recognized) Cultural Heritage Value

	Yes	No
2. Has the property (or project area) been evaluated before and found not to be of cultural heritage value?	<input type="checkbox"/>	<input checked="" type="checkbox"/>

If Yes, do **not** complete the rest of the checklist.

The proponent, property owner and/or approval authority will:

- summarize the previous evaluation and
- add this checklist to the project file, with the appropriate documents that demonstrate a cultural heritage evaluation was undertaken

The summary and appropriate documentation may be:

- submitted as part of a report requirement
- maintained by the property owner, proponent or approval authority

If No, continue to Question 3.

	Yes	No
3. Is the property (or project area):		
a. identified, designated or otherwise protected under the <i>Ontario Heritage Act</i> as being of cultural heritage value?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
b. a National Historic Site (or part of)?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
c. designated under the <i>Heritage Railway Stations Protection Act</i> ?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
d. designated under the <i>Heritage Lighthouse Protection Act</i> ?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
e. identified as a Federal Heritage Building by the Federal Heritage Buildings Review Office (FHBRO)?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
f. located within a United Nations Educational, Scientific and Cultural Organization (UNESCO) World Heritage Site?	<input type="checkbox"/>	<input checked="" type="checkbox"/>

If Yes to any of the above questions, you need to hire a qualified person(s) to undertake:

- a Cultural Heritage Evaluation Report, if a Statement of Cultural Heritage Value has not previously been prepared or the statement needs to be updated

If a Statement of Cultural Heritage Value has been prepared previously and if alterations or development are proposed, you need to hire a qualified person(s) to undertake:

- a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts

If No, continue to Question 4.

Part B: Screening for Potential Cultural Heritage Value

	Yes	No
4. Does the property (or project area) contain a parcel of land that:		
a. is the subject of a municipal, provincial or federal commemorative or interpretive plaque?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
b. has or is adjacent to a known burial site and/or cemetery?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
c. is in a Canadian Heritage River watershed?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
d. contains buildings or structures that are 40 or more years old?	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Part C: Other Considerations

	Yes	No
5. Is there local or Aboriginal knowledge or accessible documentation suggesting that the property (or project area):		
a. is considered a landmark in the local community or contains any structures or sites that are important in defining the character of the area?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
b. has a special association with a community, person or historical event?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
c. contains or is part of a cultural heritage landscape?	<input type="checkbox"/>	<input checked="" type="checkbox"/>

If Yes to one or more of the above questions (Part B and C), there is potential for cultural heritage resources on the property or within the project area.

You need to hire a qualified person(s) to undertake:

- a Cultural Heritage Evaluation Report (CHER)

If the property is determined to be of cultural heritage value and alterations or development is proposed, you need to hire a qualified person(s) to undertake:

- a Heritage Impact Assessment (HIA) – the report will assess and avoid, eliminate or mitigate impacts

If No to all of the above questions, there is low potential for built heritage or cultural heritage landscape on the property.

The proponent, property owner and/or approval authority will:

- summarize the conclusion
- add this checklist with the appropriate documentation to the project file

The summary and appropriate documentation may be:

- submitted as part of a report requirement e.g. under the *Environmental Assessment Act*, *Planning Act* processes
- maintained by the property owner, proponent or approval authority

Instructions

Please have the following available, when requesting information related to the screening questions below:

- a clear map showing the location and boundary of the property or project area
 - large scale and small scale showing nearby township names for context purposes
- the municipal addresses of all properties within the project area
- the lot(s), concession(s), and parcel number(s) of all properties within a project area

For more information, see the Ministry of Tourism, Culture and Sport's [Ontario Heritage Toolkit](#) or [Standards and Guidelines for Conservation of Provincial Heritage Properties](#).

In this context, the following definitions apply:

- **qualified person(s)** means individuals – professional engineers, architects, archaeologists, etc. – having relevant, recent experience in the conservation of cultural heritage resources.
- **proponent** means a person, agency, group or organization that carries out or proposes to carry out an undertaking or is the owner or person having charge, management or control of an undertaking.

1. Is there a pre-approved screening checklist, methodology or process in place?

An existing checklist, methodology or process may already be in place for identifying potential cultural heritage resources, including:

- one endorsed by a municipality
- an environmental assessment process e.g. screening checklist for municipal bridges
- one that is approved by the Ministry of Tourism, Culture and Sport (MTCS) under the Ontario government's [Standards & Guidelines for Conservation of Provincial Heritage Properties](#) [s.B.2.]

Part A: Screening for known (or recognized) Cultural Heritage Value

2. Has the property (or project area) been evaluated before and found not to be of cultural heritage value?

Respond 'yes' to this question, if all of the following are true:

A property can be considered not to be of cultural heritage value if:

- a Cultural Heritage Evaluation Report (CHER) - or equivalent - has been prepared for the property with the advice of a qualified person and it has been determined not to be of cultural heritage value and/or
- the municipal heritage committee has evaluated the property for its cultural heritage value or interest and determined that the property is not of cultural heritage value or interest

A property may need to be re-evaluated, if:

- there is evidence that its heritage attributes may have changed
- new information is available
- the existing Statement of Cultural Heritage Value does not provide the information necessary to manage the property
- the evaluation took place after 2005 and did not use the criteria in Regulations 9/06 and 10/06

Note: Ontario government ministries and public bodies [prescribed under Regulation 157/10] may continue to use their existing evaluation processes, until the evaluation process required under section B.2 of the Standards & Guidelines for Conservation of Provincial Heritage Properties has been developed and approved by MTCS.

To determine if your property or project area has been evaluated, contact:

- the approval authority
- the proponent
- the Ministry of Tourism, Culture and Sport

3a. Is the property (or project area) identified, designated or otherwise protected under the *Ontario Heritage Act* as being of cultural heritage value e.g.:

- i. designated under the *Ontario Heritage Act*
 - individual designation (Part IV)
 - part of a heritage conservation district (Part V)

Individual Designation – Part IV

A property that is designated:

- by a municipal by-law as being of cultural heritage value or interest [s.29 of the *Ontario Heritage Act*]
- by order of the Minister of Tourism, Culture and Sport as being of cultural heritage value or interest of provincial significance [s.34.5]. **Note:** To date, no properties have been designated by the Minister.

Heritage Conservation District – Part V

A property or project area that is located within an area designated by a municipal by-law as a heritage conservation district [s. 41 of the *Ontario Heritage Act*].

For more information on Parts IV and V, contact:

- municipal clerk
- [Ontario Heritage Trust](#)
- local land registry office (for a title search)

ii. subject of an agreement, covenant or easement entered into under Parts II or IV of the *Ontario Heritage Act*

An agreement, covenant or easement is usually between the owner of a property and a conservation body or level of government. It is usually registered on title.

The primary purpose of the agreement is to:

- preserve, conserve, and maintain a cultural heritage resource
- prevent its destruction, demolition or loss

For more information, contact:

- [Ontario Heritage Trust](#) - for an agreement, covenant or easement [clause 10 (1) (c) of the *Ontario Heritage Act*]
- municipal clerk – for a property that is the subject of an easement or a covenant [s.37 of the *Ontario Heritage Act*]
- local land registry office (for a title search)

iii. listed on a register of heritage properties maintained by the municipality

Municipal registers are the official lists - or record - of cultural heritage properties identified as being important to the community.

Registers include:

- all properties that are designated under the *Ontario Heritage Act* (Part IV or V)
- properties that have not been formally designated, but have been identified as having cultural heritage value or interest to the community

For more information, contact:

- municipal clerk
- municipal heritage planning staff
- municipal heritage committee

iv. subject to a notice of:

- intention to designate (under Part IV of the *Ontario Heritage Act*)
- a Heritage Conservation District study area bylaw (under Part V of the *Ontario Heritage Act*)

A property that is subject to a **notice of intention to designate** as a property of cultural heritage value or interest and the notice is in accordance with:

- section 29 of the *Ontario Heritage Act*
- section 34.6 of the *Ontario Heritage Act*. **Note:** To date, the only applicable property is Meldrum Bay Inn, Manitoulin Island. [s.34.6]

An area designated by a municipal by-law made under section 40.1 of the *Ontario Heritage Act* as a **heritage conservation district study area**.

For more information, contact:

- municipal clerk – for a property that is the subject of notice of intention [s. 29 and s. 40.1]
- [Ontario Heritage Trust](#)

v. included in the Ministry of Tourism, Culture and Sport's list of provincial heritage properties

Provincial heritage properties are properties the Government of Ontario owns or controls that have cultural heritage value or interest.

The Ministry of Tourism, Culture and Sport (MTCS) maintains a list of all provincial heritage properties based on information provided by ministries and prescribed public bodies. As they are identified, MTCS adds properties to the list of provincial heritage properties.

For more information, contact the MTCS Registrar at registrar@ontario.ca.

3b. Is the property (or project area) a National Historic Site (or part of)?

National Historic Sites are properties or districts of national historic significance that are designated by the Federal Minister of the Environment, under the *Canada National Parks Act*, based on the advice of the Historic Sites and Monuments Board of Canada.

For more information, see the [National Historic Sites website](#).

3c. Is the property (or project area) designated under the *Heritage Railway Stations Protection Act*?

The *Heritage Railway Stations Protection Act* protects heritage railway stations that are owned by a railway company under federal jurisdiction. Designated railway stations that pass from federal ownership may continue to have cultural heritage value.

For more information, see the [Directory of Designated Heritage Railway Stations](#).

3d. Is the property (or project area) designated under the *Heritage Lighthouse Protection Act*?

The *Heritage Lighthouse Protection Act* helps preserve historically significant Canadian lighthouses. The Act sets up a public nomination process and includes heritage building conservation standards for lighthouses which are officially designated.

For more information, see the [Heritage Lighthouses of Canada](#) website.

3e. Is the property (or project area) identified as a Federal Heritage Building by the Federal Heritage Buildings Review Office?

The role of the Federal Heritage Buildings Review Office (FHBRO) is to help the federal government protect the heritage buildings it owns. The policy applies to all federal government departments that administer real property, but not to federal Crown Corporations.

For more information, contact the [Federal Heritage Buildings Review Office](#).

See a [directory of all federal heritage designations](#).

3f. Is the property (or project area) located within a United Nations Educational, Scientific and Cultural Organization (UNESCO) World Heritage Site?

A UNESCO World Heritage Site is a place listed by UNESCO as having outstanding universal value to humanity under the Convention Concerning the Protection of the World Cultural and Natural Heritage. In order to retain the status of a World Heritage Site, each site must maintain its character defining features.

Currently, the Rideau Canal is the only World Heritage Site in Ontario.

For more information, see Parks Canada – [World Heritage Site website](#).

Part B: Screening for potential Cultural Heritage Value

4a. Does the property (or project area) contain a parcel of land that has a municipal, provincial or federal commemorative or interpretive plaque?

Heritage resources are often recognized with formal plaques or markers.

Plaques are prepared by:

- municipalities
- provincial ministries or agencies
- federal ministries or agencies
- local non-government or non-profit organizations

For more information, contact:

- [municipal heritage committees](#) or local heritage organizations – for information on the location of plaques in their community
- Ontario Historical Society's [Heritage directory](#) – for a list of historical societies and heritage organizations
- Ontario Heritage Trust – for a [list of plaques](#) commemorating Ontario's history
- Historic Sites and Monuments Board of Canada – for a [list of plaques](#) commemorating Canada's history

4b. Does the property (or project area) contain a parcel of land that has or is adjacent to a known burial site and/or cemetery?

For more information on known cemeteries and/or burial sites, see:

- Cemeteries Regulations, Ontario Ministry of Consumer Services – for a [database of registered cemeteries](#)
- Ontario Genealogical Society (OGS) – to [locate records of Ontario cemeteries](#), both currently and no longer in existence; cairns, family plots and burial registers
- Canadian County Atlas Digital Project – to [locate early cemeteries](#)

In this context, adjacent means contiguous or as otherwise defined in a municipal official plan.

4c. Does the property (or project area) contain a parcel of land that is in a Canadian Heritage River watershed?

The Canadian Heritage River System is a national river conservation program that promotes, protects and enhances the best examples of Canada's river heritage.

Canadian Heritage Rivers must have, and maintain, outstanding natural, cultural and/or recreational values, and a high level of public support.

For more information, contact the [Canadian Heritage River System](#).

If you have questions regarding the boundaries of a watershed, please contact:

- your conservation authority
- municipal staff

4d. Does the property (or project area) contain a parcel of land that contains buildings or structures that are 40 or more years old?

A 40 year 'rule of thumb' is typically used to indicate the potential of a site to be of cultural heritage value. The approximate age of buildings and/or structures may be estimated based on:

- history of the development of the area
- fire insurance maps
- architectural style
- building methods

Property owners may have information on the age of any buildings or structures on their property. The municipality, local land registry office or library may also have background information on the property.

Note: 40+ year old buildings or structure do not necessarily hold cultural heritage value or interest; their age simply indicates a higher potential.

A building or structure can include:

- residential structure
- farm building or outbuilding
- industrial, commercial, or institutional building
- remnant or ruin
- engineering work such as a bridge, canal, dams, etc.

For more information on researching the age of buildings or properties, see the Ontario Heritage Tool Kit Guide [Heritage Property Evaluation](#).

Part C: Other Considerations

5a. Is there local or Aboriginal knowledge or accessible documentation suggesting that the property (or project area) is considered a landmark in the local community or contains any structures or sites that are important to defining the character of the area?

Local or Aboriginal knowledge may reveal that the project location is situated on a parcel of land that has potential landmarks or defining structures and sites, for instance:

- buildings or landscape features accessible to the public or readily noticeable and widely known
- complexes of buildings
- monuments
- ruins

5b. Is there local or Aboriginal knowledge or accessible documentation suggesting that the property (or project area) has a special association with a community, person or historical event?

Local or Aboriginal knowledge may reveal that the project location is situated on a parcel of land that has a special association with a community, person or event of historic interest, for instance:

- Aboriginal sacred site
- traditional-use area
- battlefield
- birthplace of an individual of importance to the community

5c. Is there local or Aboriginal knowledge or accessible documentation suggesting that the property (or project area) contains or is part of a cultural heritage landscape?

Landscapes (which may include a combination of archaeological resources, built heritage resources and landscape elements) may be of cultural heritage value or interest to a community.

For example, an Aboriginal trail, historic road or rail corridor may have been established as a key transportation or trade route and may have been important to the early settlement of an area. Parks, designed gardens or unique landforms such as waterfalls, rock faces, caverns, or mounds are areas that may have connections to a particular event, group or belief.

For more information on Questions 5.a., 5.b. and 5.c., contact:

- Elders in Aboriginal Communities or community researchers who may have information on potential cultural heritage resources. Please note that Aboriginal traditional knowledge may be considered sensitive.
- [municipal heritage committees](#) or local heritage organizations
- Ontario Historical Society's "[Heritage Directory](#)" - for a list of historical societies and heritage organizations in the province

An internet search may find helpful resources, including:

- historical maps
- historical walking tours
- municipal heritage management plans
- cultural heritage landscape studies
- municipal cultural plans

Information specific to trails may be obtained through [Ontario Trails](#).

Appendix **B** – Curriculum Vitae



CURRICULUM VITAE

Nicholas P. Bogaert, BES, MCIP, RPP, CAHP

EDUCATION

2004
Bachelor of Environmental Studies,
Honours Urban and Regional
Planning, University of Waterloo

Nicholas Bogaert joined MHBC as a Planner in 2004 after graduating from the University of Waterloo with a Bachelor of Environmental Studies Degree (Honours Planning – Co-operative Program).

Mr. Bogaert provides urban and rural planning, analysis for all aspects of the firm's activities. He has experience in providing planning consulting services to municipalities and private sector clients, aggregate site planning and licensing processes related to aggregate applications, and conducting aggregate production research for a variety of clients. He also has experience related to the approval and registration of plans of subdivision, the re-development of brownfield and greyfield sites, providing planning services to a rural municipality, and various projects related to cultural heritage planning matters.

Mr. Bogaert is a full member of the Canadian Institute of Planners and the Ontario Professional Planners Institute. He is also a Professional Member of the Canadian Association of Heritage Professionals.

Mr. Bogaert is a member of the Cultural Heritage Division of MHBC, and Chair of the Heritage Wilmot Advisory Committee.

PROFESSIONAL ASSOCIATIONS

Full Member, Canadian Institute of Planners
Full Member, Ontario Professional Planners Institute
Professional Member, Canadian Association of Heritage Professionals

PROFESSIONAL SERVICE

2012-Present Chairperson, Heritage Wilmot Advisory Committee
2011-2012 Vice-Chair, Heritage Wilmot Advisory Committee

PROFESSIONAL HISTORY

Jan. 2019 - Present Associate, MacNaughton Hermsen Britton Clarkson
Planning Limited

Jan. 2004 – Jan. 2019 Planner / Senior Planner, MacNaughton Hermsen
Britton Clarkson Planning Limited

CONTACT

540 Bingemans Centre Drive,
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F 519 576 0121
nbogaert@mhbcplan.com
www.mhbcplan.com

CURRICULUM **VITAE**

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SELECTED PROJECT EXPERIENCE – CULTURAL HERITAGE

Involved in the preparation of Cultural Heritage Action Plan for the City of Guelph.

Involved in the preparation of an updated Heritage Conservation District Plan for the Port Credit Heritage Conservation District (City of Mississauga).

Involved in the preparation of a Heritage Impact Assessment for the redevelopment of the Queenston Quarry (Niagara-on-the-Lake).

Involved in the preparation of a Heritage Impact Assessment for the redevelopment of a portion of the Huronia Regional Centre (Orillia).

Involved in the preparation of a Cultural Heritage Survey for a proposed aggregate extraction operation in the Town of Caledon.

Involved in the preparation of a Cultural Heritage Study for a proposed aggregate extraction operation in Melancthon Township.

Involved in the preparation of a Cultural Heritage Evaluation Report for the 6th Line overpass in the Town of Innisfil.

Involved in the preparation of a Heritage Impact Assessment for the redevelopment of a vacant property in the City of London.

Involved in the preparation of a Heritage Impact Assessment for the redevelopment of a portion of Bob-lo Island in the Town of Amherstburg.

Involved in the preparation of a Heritage Conservation District Study and Plan for Rondeau Provincial Park cottages (Municipality of Chatham-Kent).

Involved in the preparation of a Heritage Master Plan and updated Heritage Conservation District Plans for the Town of Cobourg.

Involved in the preparation of an updated Heritage Conservation District Plan for the Village of Barriefield (City of Kingston).

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Involved in the preparation of a Heritage Impact Assessment for a rural farmhouse in the City of Kitchener.

Involved in the preparation of a Heritage Conservation District Study for the Victoria Square area (City of Markham).

Involved in the preparation of a Heritage Conservation District Study and Plan for the Village of Bala (Township of Muskoka Lakes).

Involved in a pilot project to work on integrating heritage attributes into building inspection reports for provincially significant heritage properties (Infrastructure Ontario).

Involved in the preparation of a Heritage Conservation District Study and Plan for the Garden District (City of Toronto).

Involved in the preparation of a Heritage Conservation District Study and Plan for Downtown Meaford.

Involved in the preparation of a Heritage Conservation District Plan for the Village of Port Stanley (Municipal of Central Elgin).

Involved in the preparation of a Cultural Heritage Study related to a proposed Sand and Gravel Pit (Manvers Township).

Involved in the preparation of a Background and Issues Identification Report and Management Plan for the Burlington Heights Heritage Lands (Hamilton / Burlington).

Involved in the preparation of a Heritage Conservation District Study and Plan for Downtown Oakville.

Involved in the preparation of a Heritage Conservation District Study and Plan for the Brooklyn and College Hill areas in the City of Guelph.

Involved in a Cultural Heritage Landscape Study for Rondeau Provincial Park.

Involved in the preparation of a Heritage Impact Assessment for a rural farmstead in City of Cambridge.

Involved in a Commemorative Integrity Statement Workshop for Oil Heritage District, and assisted in preparation of Commemorative Integrity Statement (Lambton County).

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Involved in an assessment of feasibility of acquiring Federal surplus land for development as affordable housing within a Heritage Conservation District (Kingston - Barriefield).

PROFESSIONAL DEVELOPMENT COURSES / CONFERENCES

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| 2004 | Course: 'Plain Language for Planners', Ontario Professional Planners Institute, Toronto. |
| 2004 | Conference: 'Leading Edge – The Working Biosphere', Niagara Escarpment Commission, Burlington. |
| 2011 | Conference: 'Ontario Heritage Conference – Creating the Will', Cobourg. |
| 2012 | Workshop: 'Heritage Conservation District Workshop', University of Waterloo Heritage Resources Centre, Stratford. |
| 2012 | Conference: 'Ontario Heritage Conference - Beyond Borders: Heritage Best Practices, Kingston. |
| 2012 | Conference: 'National Heritage Summit - Heritage Conservation in Canada: What's Working?; What's Not?; And What Needs to Change?', Heritage Canada Foundation, Montreal. |
| 2012 | Conference presentation: Heritage Conservation District Misconceptions, Heritage Canada Conference, Montreal. |
| 2013 | Course: 'Planner at the Ontario Municipal Board', Ontario Professional Planners Institute, Waterloo. |
| 2013 | Conference presentation: Ideas for Effective Community Engagement – Case Study: Downtown Oakville Heritage Conservation District, OPPI Conference, London. |
| 2013 | Conference: 'Regeneration – Heritage Leads the Way', Heritage Canada Foundation, Ottawa. |
| 2013 | Conference presentation: Rondeau Provincial Park: A Cultural Heritage Landscape?, Heritage Canada Conference, Ottawa (with Peter Stewart, George Robb Architect). |

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- | | |
|------|---|
| 2014 | Conference: 'Ontario Heritage Conference' – Bridging the Past, Crossing into the Future, Cornwall. |
| 2015 | Conference: 'Ontario Heritage Conference' – Ontario Heritage: An Enriching Experience, Niagara-on-the-Lake. |
| 2015 | Conference presentation: Heritage Conservation and Urban Design: Challenges, Success, Balance, OPPI Conference, Toronto (with Dan Currie and Lashia Jones, MHBC). |
| 2016 | Conference: 'Ontario Heritage Conference' – Preservation in a Changing World, Stratford-St. Marys. |
| 2019 | Conference: 'Ontario Heritage Conference', Bluewater & Goderich. |

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